

The Story of East Anglia III

Archaeologists, Antiquaries and Artists

Following two previous series of lectures, this lecture series presents a number of stand-alone sessions focussing on different aspects of East Anglia's rich heritage, as seen through the eyes of generations of archaeologists, antiquaries and artists.

M.R. James: East Anglian Antiquarian

Best known as a writer of ghost stories, M.R. James also had a strong academic and personal interest in East Anglia's landscape and history. This lecture examines James' East Anglian connections, from his childhood in Suffolk to his involvement with excavations at St Edmund's abbey in Bury, and looks at the influence which the region had on his ghost stories.

Ghost Stories

1904. *Ghost Stories of an Antiquary*. <https://www.gutenberg.org/ebooks/8486>

1911. *More Ghost Stories of an Antiquary*. <https://www.gutenberg.org/ebooks/9629>

1919. *A Thin Ghost and Others*. <https://www.gutenberg.org/ebooks/20387>

1925. *A Warning to the Curious*. <https://www.gutenberg.org/ebooks/66881>

1931. *Collected Ghost Stories*.

Scholarly Works

1892. 'The Sculptures in the Lady Chapel at Ely', *Archaeological Journal* 49, 345–62.
<https://archaeologydataservice.ac.uk/library/browse/details.xhtml?recordId=3178863>

1895. *The Sculptures in the Lady Chapel at Ely*. London: Nutt.

1895. *On the Abbey of S. Edmund at Bury*. Cambridge Antiquarian Society.
<https://archive.org/details/abbeyofsedmundat00jame/>

1896. *The Life and Miracles of St William of Norwich by Thomas of Monmouth*. Cambridge University Press. <https://archive.org/details/lifemiraclesofstoothomuoft>

1908. *The Sculptured Bosses in the roof of the Bauchun Chapel of Our Lady of Pity in Norwich Cathedral*. Goose & Son. https://archive.org/details/gri_33125014984823

1911. *The Sculptured Bosses in the Cloisters of Norwich Cathedral*. Norfolk & Norwich Archaeol. Society. <https://archive.org/details/norwich-cloisters-sculptured-bosses>

1926. *Eton and King's*. Williams and Norgate.

1930. *Suffolk and Norfolk*. Dent and Sons.

Richard Hoggett Heritage

9 Church Street, New Buckenham, Norwich, NR16 2BA

richard@richard-hoggett.co.uk

www.richard-hoggett.co.uk

Biographies

- Cox, M. 1983. *M.R. James: An Informal Portrait*. Oxford University Press.
- Lubbock, S.G. 1939. *A Memoir of Montague Rhodes James*. Cambridge University Press.
- McBryde, G. (ed.) 1956. *Montague Rhodes James: Letters to a Friend*. Edward Arnold.
- Pfaff, R.W. 1980. *Montague Rhodes James*. Scholar Press.
- Pfaff, R.W. 2004. 'James, Montague Rhodes', *Oxford Dictionary of National Biography*.
<https://doi.org/10.1093/ref:odnb/34152>

Analyses

- Dennison, L. (ed.) 2001. *The Legacy of M.R. James*. Shaun Tyas.
- Loxley, S. 2021. *A Geography of Horror: The Ghost Stories of M.R. James and the Suffolk Landscape*. Lavenham Press.
- Joshi, S.T. and Pardoe, R. (eds) *Warnings to the Curious: A Sheaf of Criticism on M.R. James*. Hippocampus Press.
- Murphy, P.J. 2017. *Medieval Studies and the Ghost Stories of M.R. James*. Pennsylvania State University Press.

Live Performances

- Nunkie Productions (Robert Lloyd Parry): <https://www.nunkie.co.uk/>
<https://www.youtube.com/c/NunkieFilms>

Bury Abbey Lecture

- Hoggett, R. 2020. 'M.R. James on 'The Abbey Church at Bury': The text of a lecture given at the Athenaeum, Bury St Edmunds, 21 April 1932', *Proceedings of the Suffolk Institute of Archaeology* 44(4), 637–57.
<https://www.richard-hoggett.co.uk/m-r-james-on-the-abbey-of-st-edmund/>
- Performed by Robert Lloyd Parry: <https://www.youtube.com/watch?v=OacmhWsCsLk>

Breckland Society Booklets

- <https://www.brecsoc.org.uk/publications/>

Journal of Breckland Studies

- <https://www.richard-hoggett.co.uk/journal-of-breckland-studies/>

Lecture Handouts

- <https://www.richard-hoggett.co.uk/handouts/>